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Publications of  
**THE HOGARTH PRESS**

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# AUTUMN PUBLICATIONS

1930

## BIOGRAPHY

### LETTERS TO FREDERICK TENNYSON.

Edited by HUGH J. SCHONFIELD. With 9 illustrations. 10s. 6d.

This interesting collection of letters, an intimate record of the Tennyson family and their friends from 1830 to 1885, was a chance discovery. The editor found them in an old furniture shop; they had been purchased by the dealer, together with other belongings of a relation of Tennyson who had recently died. None of the letters has previously been published, and the writers include Arthur Hallam, Merivale, Tennant, Edmund Lushington, Mrs. Brotherton, and most members of the inner family circle. There is a letter from the poet's mother describing FitzGerald's visit to Cheltenham in 1847, and one from his wife to which Alfred has added a humorous postscript. Among the personalities figuring in the correspondence are the Brownings, Thackeray, Sir Robert Peel, the Duke of Wellington, Bulwer Lytton, and Fanny Kemble.

LIFE AS WE HAVE KNOWN IT. By Co-operative Working Women. Edited by MARGARET LLEWELYN DAVIES. With an introduction by VIRGINIA WOOLF. Probable price 5s.

This book consists of memories of their lives written by present and past members of the Women's Co-operative Guild. They have the interest which belongs to personal experience, but, written by working women themselves, they show better than most books on the subject have been able to do what the lives of working women have been during the last fifty years. Miss Davies, who was for many years Secretary of the Guild, describes its organization, and Mrs. Woolf gives some impressions which the Guild, these memories, and the lives of working women have made on her, observing them from outside.

DRIFTING MEN. By R. M. Fox. 6s.

Mr. Fox's *The Triumphant Machine* was a study in industrial psychology. Here he deals with the underworld of the street agitator, with the gutter bohemians of Soho, with men and life in prison, and with world wanderers; his book ranges from London to Moscow, depicting men and women who have broken loose from their moorings and have drifted physically, emotionally, and intellectually from settled ways. It gives vivid pictures of strange lives.

THE ART OF DYING: An Anthology. Edited by FRANCIS BIRRELL and F. L. LUCAS. 5s.

This is a collection of the last words of many famous and some less famous men and women. It is arranged chronologically and has an introduction by Mr. Lucas.

## LITERATURE & CRITICISM

ON BEING ILL. By VIRGINIA WOOLF. Edition limited to 250 numbered copies signed by the author. 21s.

This essay has been printed by hand at the Hogarth Press on handmade paper, the type being set by the author. The jacket has been designed by Vanessa Bell.

LIFE OF MILTON, together with OBSERVATIONS ON *PARADISE LOST*. By LOUIS RACINE. Translated with an Introduction by KATHERINE JOHN. 7s. 6d.

The *Life of Milton* and the *Observations* appeared, with a translation, in 1755. Louis Racine, the translator, was a son of the great Racine, and was himself a minor poet of distinction. The introduction contains an account of him, and of Miltonic appreciation in France from Voltaire to Chateaubriand, illustrated by numerous extracts from the journals and critical writings of the period.

## HOGARTH LECTURES ON LITERATURE

No. 13. GERMAN LYRIC POETRY. By N.  
MACLEOD. 3s. 6d.

This book describes and illustrates with some sixty examples, accompanied by verse translations, the development of the German lyric from the twelfth century to the present day. The volume should thus appeal, not only to students of German, but also to readers who, though unfamiliar with that language, wish to discover something of the quality of German lyric poetry.

### Previously Published

No. 1. Introductory Volume: A LECTURE ON LECTURES.  
By SIR ARTHUR QUILLER-COUCH ("Q"), King Edward VII  
Professor of English Literature, Cambridge University.

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Cambridge.

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ture, Edinburgh University.

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SHERARD VINES, Professor of English Literature, University  
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AS YOU WERE. By WILFRID BENSON. 7s. 6d.

Mr. Benson increased his reputation by his last book *Dawn on Mont Blanc*. He has now written, not a war novel, but a comedy of 1918. It deals with the backwash of war, experienced in the army at home by those of an age to be influenced by both civilian and army standards. Rupert Carne suffered in no way physically in the army. He was treated with all possible kindness by his colleagues and superiors. Nevertheless, his army year might have been a tragedy, owing to his first belief in civilian standards and to his contact with the soldiers' indifference to these standards. It remained a comedy, because in obedience to their standards the soldiers took care of him.

THE NOTEBOOK OF MALTE LAURIDS  
BRIGGE. By RAINER MARIA RILKE. Translated  
by JOHN LINTON. 7s. 6d.

Rilke, who died in 1926, is recognized in Germany and other Continental countries as a writer of great power and originality. He is now for the first time translated into English. *Die Aufzeichnungen des Malte Laurids Brigge*, translated under the title of *The Notebook of Malte Laurids Brigge*, is his most important prose work. It is autobiographical fiction, for Rilke thinly veils his own experiences under a romantic record of the memories, impressions, and experiences of an impoverished Danish poet living in Paris. A masterpiece of creative art and delicate portraiture, it is also an important psychological document, throwing light on the genius of a great poet, whose work is a bold synthesis of Eastern mysticism and Western art.

THE NICE OLD MAN AND THE PRETTY  
GIRL, and Other Stories. By ITALO SVEVO.  
Translated from the Italian by L. COLLISON-  
MORLEY. 7s. 6d.

*The Hoax*, published last year by The Hogarth Press, and the first work of Svevo's to be translated into English, was recognized by many people as a masterpiece and justifying the author's European reputation. The present volume



contains three short stories and the beginning of an unfinished novel, which were included in the volume *La Novella del Buon Vecchio e della Bella Franciulla ed altri scritti*, published in Italy in 1929. The stories included are besides that which gives its title to the volume, *Vino Generoso* and *La Madre*; the title of the fragment of the novel is *Il Vecchione*.

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3s. 6d.

This is a new book of poems by Mr. Palmer, whose poetry has already been published by The Hogarth Press in *Songs of Salvation, Sin and Satire*, and whose pageant-drama, *The Judgment of François Villon*, was also published by the Press a year or two ago.

## HOGARTH LIVING POETS SERIES

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This book is printed and published by the famous Cranach Press, Weimar, but is issued through The Hogarth Press. A special prospectus will be sent on application.

## ART

LIVING PAINTERS: DUNCAN GRANT. 24 plates. With an Introduction by ROGER FRY. New, cheap edition. 3s. 6d.

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## DAY TO DAY PAMPHLETS

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By MAURICE DOBB.

1s. 6d.

This is the first of a series of pamphlets which will deal with questions of day to day interest. Mr. Dobb is Lecturer in Economics in the University of Cambridge and author of *Russian Economic Development*. In this pamphlet he sketches what he considers to be significant tendencies in Soviet Russia to-day. He gives, not merely an impressionist picture of the surface of Russian life, but an indication of the currents which move below the surface. What is Russia aiming at? Where is she going? In the realm of economics, will she succeed in "surpassing the capitalist West," as she dreams? What means this talk of "cultural revolution" and "socialist culture"? Is it a renaissance that we are witnessing or decay of all æsthetic values?

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No. 18. THE PSYCHOLOGY OF CLOTHES.

By DR. J. C. FLÜGEL. With 32 illustrations. 25s.

The subject of clothes is rousing much interest to-day, but though there are many books on the history of clothes, there has been hitherto no attempt to deal comprehensively with the psychology of the subject. The present volume endeavours to fill this gap by bringing the light of modern psychological and psycho-analytical research to bear on all the problems of clothes—individual, æsthetic, sociological, moral, and economic. Though it deals with a vast number of topics, from the fundamental nature of decoration and of modesty on the one hand to such actual questions as men's dress reform and long versus short skirts, the treatment is such as should appeal both to the ordinary reader and to the specialist. It discusses many psychological tendencies in modern life which must exercise a big influence on dress in the next few years. It should therefore be read by all who have an interest in clothes, whether as individual wearers, students of fashion, or designers of dress.

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