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1939

New edition 1939

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FOREWORD

THE HOGARTH PRESS, founded in 1917, is now a publishing firm producing its yearly tale of volumes in the manner of other publishers. But it began as a small hand-printing machine worked as a hobby by Leonard and Virginia Woolf. The first publication of The Hogarth Press, *Two Stories*, by the printers themselves, was the product of that machine and was published casually and without consideration in May 1917. The "edition" sold out almost at once and this led to their attempting something longer and more ambitious, the printing of *Prelude*, by Katherine Mansfield, then unknown as a writer. These books or booklets were printed and bound entirely by Mr. and Mrs. Woolf in their spare time. *Prelude* was published in May 1918, and in 1919 they printed and published in the same way *Poems*, by T. S. Eliot, and *Kew Gardens*, by Virginia Woolf, and in 1920 *The Story of the Siren*, by E. M. Forster, and *Paris* by Hope Mirrlees.

In 1920 they took a step which, almost unintentionally, turned the Press into a regular publishing business. They had the opportunity of publishing two books which were too long for them to print themselves, Gorky's *Reminiscences of Tolstoy* and Logan Pearsall Smith's *Stories from the Old Testament*. These two books were printed by commercial printers. In both cases the first edition was rapidly exhausted. Gorky's *Reminiscences* was widely recognized as a very remarkable book. From that moment, the Press continually received the offer of books which it was impossible for them to print themselves and some of which were so good that they did not like to

refuse them. The business gradually expanded until, almost before they realized it, they had a staff and office, and a yearly list of twenty or thirty books.

In the spring of 1938, Virginia Woolf retired from partnership, and her interests were taken over by John Lehmann. The sole partners in The Hogarth Press now, therefore, are Leonard Woolf and John Lehmann, but on literary questions they have the benefit of the advice of the following distinguished authors: W. H. Auden, Christopher Isherwood, Rosamond Lehmann, V. Sackville-West, Stephen Spender, and Virginia Woolf.

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