

1934

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OF PUBLICATIONS

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FOREWORD

THE HOGARTH PRESS, founded in 1917, is now a publishing firm producing its yearly tale of volumes in the manner of other publishers. But it began as a small hand-printing machine worked as a hobby by two amateur and incompetent printers. The first publication of The Hogarth Press, *Two Stories*, by Leonard and Virginia Woolf, was the product of that machine and was published casually and without consideration in May 1917. The "edition" sold out almost at once and this led to our attempting something longer and more ambitious, the printing of *Prelude*, by Katherine Mansfield, then unknown as a writer. These books or booklets were printed and bound entirely by our own hands in our spare time. *Prelude* was published in May 1918, and in 1919 we printed and published in the same way *Poems*, by T. S. Eliot, and *Kew Gardens*, by Virginia Woolf, and in 1920 *The Story of the Siren*, by E. M. Forster, and *Paris* by Hope Mirrlees.

In 1920 we took a step which, almost unintentionally, turned the Press into a regular publishing business. We had the opportunity of publishing two books which were too long for us to print ourselves, Gorky's *Reminiscences of Tolstoi* and Logan Pearsall Smith's *Stories from the Old Testament*. We had these two books printed for us by commercial printers. In both cases the first edition was rapidly exhausted. Gorky's *Reminiscences* was widely recognized as a very remarkable book. From that moment, the Press continually received the offer of books which it was impossible for us to print ourselves and some of which were so good that we did not like to refuse them. The business gradually expanded until, almost before we realized it, we had a staff and office, and a yearly list of twenty or thirty books.

The catalogue of our publications which follows will show the way in which this development has taken place.

Foreword, continued

It may be pointed out, however, that the feature with which the Press started still exists and will continue to exist. We still publish a sprinkling of thin volumes which we print ourselves in our spare time. We print them because we believe—and the past eighteen years have confirmed our belief—that some of the best and most original work of our day is, in the beginning at least, almost unmarketable, and that only by minimizing cost of production is it possible for the work of the unknown young, and the unbought unpopular, to see the light. As proof of this we would point to the fact that we printed and published in this way works by Katherine Mansfield, T. S. Eliot, E. M. Forster, Clive Bell, Robert Graves, at a time when most of their names were unknown to the general public or very much less well known than they are to-day.

March 1935

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ELIOT, T. S.	Poems	- - - - -	1919
	The Waste Land	- - - - -	1923
FORSTER, E. M.	The Story of the Siren	- - - - -	1920
FRY, R.	The Artist and Psycho-Analysis	- - - - -	1924
GOLDENVEIZER.	Talks with Tolstoy	- - - - -	1923
GRAVES, ROBERT.	The Feather Bed	- - - - -	1923
HAMPSON, JOHN.	Saturday Night at the Greyhound	- - - - -	1931
	O Providence	- - - - -	1932
HOBSON, J. A.	From Capitalism to Socialism	- - - - -	1932
IBBETSON, P.	Mr. Baldwin Explains	- - - - -	1927
KEYNES, J. M.	The Economic Consequences of Mr. Churchill	- - - - -	1925
LUCAS, F. L.	The River Flows	- - - - -	1926
MANSFIELD, KATHERINE.	Prelude	- - - - -	1918
MIRRELES, HOPE.	Paris, a Poem	- - - - -	1920
MUIR, EDWIN.	The Marionette	- - - - -	1927
MURRY, J. MIDDLETON.	The Critic in Judgment	- - - - -	1919
PERIN, L. B.	Public Schools	- - - - -	1932
READ, HERBERT.	In Retreat	- - - - -	1925
RITCHIE, A.	Occupied Territory	- - - - -	1930
SACKVILLE-WEST, V.	Seducers in Ecuador	- - - - -	1924
	Sissinghurst	- - - - -	1931
SCHONFIELD, HUGH J.	Letters to Frederick Tennyson	- - - - -	1930
SITWELL, EDITH.	Poetry and Criticism	- - - - -	1925
SMITH, L. PEARSALL.	Stories from the Old Testament	- - - - -	1920
STEIN, GERTRUDE.	Composition as Explanation	- - - - -	1926
TOLSTOI.	Tolstol's Love Letters	- - - - -	1923
WOOLF, LEONARD and VIRGINIA.	Two Stories	- - - - -	1917
WOOLF, VIRGINIA.	Monday or Tuesday	- - - - -	1921
	On Being Ill	- - - - -	1930

